



SAHAYA PRABAKAR A

M.A., M.Phil., NET.

Assistant Professor

Department of English

Anugraha College

Dindigul-624003, Tamil Nadu, India

Objective - To educate in understanding and appreciating the differences as accepting the similarities

Specialization – Literary Criticism, Theories & All

Working Experience

Anugraha College, Dindigul

June 2019 –Till now

Mary Matha College, Periyakulam, Theni.

June 2016–May 2019 (3 years)

Education

Gandhigram Rural Institute (Deemed University)

2015- 2016

Master of Philosophy in English with 67.67 Percentage

Gandhigram Rural Institute (Deemed University)

2013- 2015

Master of Arts in English with 62.26 Percentage

St. Joseph's College, Tiruchirappalli

2010 – 2013

Bachelor of Arts in English with 68.43 Percentage



Old Post Office Street
Thavasimedai Post,
Dindigul, - 624304.



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Sahayaprabakar2@gmail.com

Teaching Eligibility

UGC – NET – October 2024

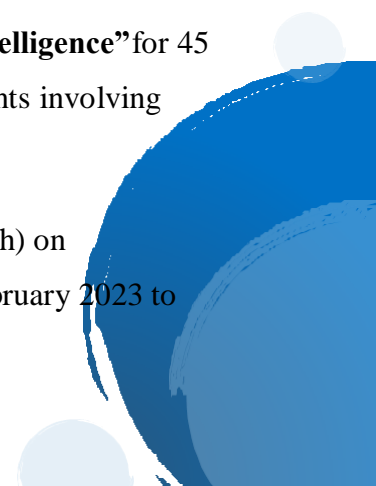
Responsibilities held

- 2023–24. Department Coordinator, Anugraha College .
 - 2022-24. NSS Programme Officer, Anugraha College
 - 2016 – 19. Assistant Director for Mary Matha College boys’ hostel.
 - 2018–19. NSS Programme Officer in Mary Matha College.
 - 2018 – 19. Coordinator for LCA programme in College Level.
 - 2018 – 19. In-Charge for Oratorium programme in Department level.
 - 2017 – 18. Department Secretary, Department of English Lang & Lit.
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Special/ Guest lectures delivered

- Resource person for conducting a day workshop in “**English Language Teaching**”, Erode Arts and Science College, Erode on 19th October 2022.
 - Resource person for conducting Two- Day English Grammar class to First year students as “**Orientation Programme**” in Sacred Heart College of Arts and Science on 11th and 12th July 2019
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Certificate Courses

- Conducted an Intercollegiate Certificate Course on “**Literature of the Artificial Intelligence**” for 45 Hours with 3 Credits from 01st December 2022 to 11th January 2023 for 79 Participants involving students, scholars and faculty members.
 - Conducted an Intercollegiate Certificate Course – Summer Session’ 23 (Second Batch) on “**Literature of the Artificial Intelligence**” for 45 Hours with 3 Credits from 20th February 2023 to 24th March 2023 for 63 Participants involving students, scholars and faculty member
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Papers Presented / Participated / Workshop

1. Attended a Symposium on **Comparative Literature in the 21st Century: Theory and Praxis** organized by the school of Humanities and Social Sciences, Jain University, Bangalore on 22.09.2017.
2. Presented a paper on “Bharati Mukherjee as a Proponent of the Transgender and Gay as in *Desirable Daughters*” sponsored by UGC, entitled **Literature of the Transgenders** organized by Gandhigram Rural University, Dindigul on 30.01.2017.
3. Presented a paper on “Tradition and Modernity in the novel of Chimamanda Ngozi Adichie’s *Half of A Yellow Sun*” sponsored by UGC, entitled **Trends in Commonwealth Literature** organized by Sri S. Ramasamy Naidu Memorial College, Sattur on 01.10.2015.
4. Presented a paper on “The Symbols in Selected Story of Divakaruni’s *Cloths*” sponsored by UGC entitled **Indian Fiction in English: Quo Vadis?** Organized by G.T.N. Arts College, Dindigul on 30.03.2015.
5. Presented a paper on “Racism in the selected Stories of Chimamanda Ngozi Adichie’s *The Thing Around Your Neck*” sponsored by UGC entitled **The Literature of the Marginalized** organized by Sree Sevugan Annamalai College, Devakottai on 11.10.2014.
6. **Workshop on Skills Development** organized by the Students Activities Club of Gandhigram Rural Institute (Deemed University), Gandhigram from 10.03.2014 to 11.03.2014.

Papers published

1. Published a paper on “Tradition and Modernity in the novel of Chimamanda Ngozi Adichie’s *Half of A Yellow Sun*” sponsored by UGC, entitled **Trends in Commonwealth Literature** organized by Sri S. Ramasamy Naidu Memorial College, Sattur on 01.10.2015. (ISBN 978-81-2343-109-3)
2. Published a paper on “Social Taboos and The Fall of Customs in T.S.Pillai’s *Chemmeen*”, entitled **Translation: An Art of Examining Cultural Proximity and Political Translation Across Boundaries** organized by Sahitya Akademi, New Delhi, in Sri S. Ramasamy Naidu Memorial College, Sattur on 22nd & 23rd of February 2018. (ISBN 9-789387-102842)

Academic Projects

Master of Philosophy – The Dark elements from the novels *The White Tiger* by Aravind Adiga and *Narcopolis* by Jeet Thayil

Master of Arts – Amalgamation of African and European Culture from the novel *Half of a Yellow Sun* by Chimamanda Ngozi Adichie

Reference

Dr. G. Baskaran, Professor & Dean, Faculty of English and Foreign Languages,
Gandhigram Rural Institute, Gandhigram.

I do hereby declare that the information given in the Curriculum Vitae is true to the best of my knowledge.

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